



LINE C3 Percussion Group

Announces release of CD single recording:

Serving Size 4 Bunnies by Carl Schimmel

Recorded by Ryan Streber and Michael Rice
Mixed by Chris Thompson and Ryan Streber

Available now on iTunes or at www.linec3.com/listen.html
Review copies available from Christina Jensen PR.

Track Listing:

- I. In which a bunny ponders its meaningless existence.
- II. In which an irascible bunny takes out its frustration on others.
- III. In which a lavender bunny is a yellow chicken.
- IV. In which a bunny, delirious from the sugary fumes, degenerates into hysterical grinagog.

New York, NY—Innovative percussion group **Line C3** (Haruka Fuji, John Ostrowski, Samuel Solomon, and Chris Thompson) announces the CD single release of Carl Schimmel’s imaginative work *Serving Size 4 Bunnies*. The group is pleased to self release this recording as the first in a series of single releases of their favorite repertoire which will be paired with video or animation. Line C3 created the storyboard for the accompanying animated short, which is in production now.

Of his work, Carl Schimmel writes, “*Serving Size 4 Bunnies* was written for the Original Skin Percussion Project. The unusual title for this work was stolen from a box of seasonal marshmallow confections. Each of the four brief movements depicts a different anthropomorphized bunny, each of whom exists in a unique emotional state. The work belongs to two current, concurrent, and none-too-disparate strands in the fabric of my compositional philosophy: (1) absurd music, and (2) music using squeaky toys.”

Line C3 has been performing *Serving Size 4 Bunnies* since 2004, and the work has become a staple of their repertoire. The work has an intriguing and unusual narrative without being overly programmatic. It also has become a crowd favorite because the listener cannot help but to conjure up images of what could be going on between these four marshmallow bunnies, packed ear to ear, in their fragile emotional states. Chris Thompson remarks, “When we originally received the piece as part of a percussion commissioning project in 2004 we were pleasantly surprised to find out that it was not only incredibly sophisticated compositionally, but also hilarious to watch and fun to play. We are very grateful to Carl Schimmel for his willingness to let us run with it and even adopt some of its personality ourselves as a group.”

Formed in 2003, Line C3 is a collection of percussionists committed to sharing the best of percussion repertoire in the most entertaining way possible. Line C3’s repertoire includes the works of Nico Muhly, Ryan Streber, David T. Little, Maki Ishii, John Luther Adams, George Crumb, and many more. The group convenes in many different settings for a diverse array of projects and is known for combining an uncompromising standard of performance with an easygoing emphasis on fun. This exciting first release is a vibrant example of the group’s work and mission.

Recent performance highlights for Line C3 include concerts in New York at Le Poisson Rouge, Smack Mellon Gallery, Galapagos Art Space, and the Tenri Cultural Institute. The group has also been featured at the Japan Percussion Festival and twice at the Juilliard Percussion Seminar.